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Walk to Universal City
DON'T MAKE ME LAUGH
by Jim Dash

Chuck Landis helped a gal in distress down Sunset Blvd. He put his muscles to the rear of her car, and after awhile looked up to see that they had passed a filling station. "Hey! he yelled at her, "how come you didn't turn in?" ... "I never go there", the gal shouted back, "They don't give trading stamps!"

Bill Kennedy

Ed. Note: Sounds like Val Schwab.

Then there is the actor, whose kids are so obnoxious, that when he takes them for a walk he trades them in at Central Casting for a couple of dress-set kids.

Merv Griffin

Ed. Note: Next time call on Jack Rush for Casting.

Jack Pearl tells of the two drunks that met at a bar and started buying each other drinks because they had the same name, lived on the same street, at the same address, and the same apartment. After a couple for the road they took one another home. That's coexistence said Jack. No said the bartender, that's father and son.

Ed. Note: That's a Father's Day???

Joe Doakes says when you get to be 65 there are three happy happenings to look forward to. First loss of memory and he forgets the other two.

Ed. Note: There goes the two he owes me.

Hugh O'Brian, the eligible ex-Marine Bachelor, admits to having two sweethearts. A childhood gleam, and a close-call, she married someone else. Bill Kennedy noticing a Skull and Cross-bones tattoo on Hugh's arm, sed, "Not bad... where is she now?"

Sed Sandy Koufax, "Three loves have I, and they are all strikes.

Dale Raridon heard of a Golf Club that was so decorous the members wear jackets in the showers. Up at the Roosevelt course all the golfers get to dunk are doughnuts.

Bob Hope is spreading the rumor that he saw Bing Crosby digging a deep hole with his 9 iron to hide some loose currency. At seven feet an alarm bell went off and Jack Benny came up.

During their training program astronauts are required to listen to massive noise makers while concentrating on solving problems.

That goes too for Bob Bratten and his sound editors, at the U. Needed right now are bedbugs squeals for Viet Nam pictures, their sound is a yowl when guerrilla forces are bent on ambush.

Quinn Martin, the FBI producer, has not been contacted by Earl Wilson yet to solve the mystery of the secretary that has been missing for two days. Her boss doesn't know whether she's quit or is on a coffee break. Try the YELLOW PAGES, Boss.

A woman who sells worms for bait wants protection against poachers that sneak in and dig up her property. Joe Pyne angrily protests against such fishermen who rob this woman of her bread and butter.

Jack Moffitt, another U. ex, sez a guy over his way did not have to burn his draft card. He took his wife down with him to the draft board and he got away on the grounds of poor eyesight.
Here I'm sitting, with the fellas, on Tuckers wall, chewing toothpicks and talking about the newly educated generation just hatched out of the colleges. Wal, sed, Joe, from where I sit I would say that Ma and Pa and the square generation looked pretty good at those graduation exercises 'cause all of the babies wore shoes. Quite gratifying that sed graduates could now count over twenty.

Some of the T.V. shots caught a dozen or so grads demonstrating by walking out on degree awards; but maybe they were the barefoot boys with cheek types, and their shoes pinched. Or it could be they had cold feet about something.

Now back in old P.S. 158, N.Y. City we mastered addition early and did not have to resort to counting on our fingers and toes. Paddy O'Neil, our math teacher's morning line called for shined shoes that reflected his image. Spit-shines got most of us by, but Arthur Murray, the future dance king, would lineup with shoes shined with stove polish. This polish covered the toothpaste spots he made when he stopped to brush his teeth, and gave a ghostlike hue of Paddy's Irish glow.

Me thinks that Mister James O'Neil got over his message of "Pride in One-self", if you check back on the names of the boys in his lineup. Jimmie Cagney, Bert Lahr, Eddie Arnold, Martin Murphy, Vic Shapiro, Arthur Murray and N.Y. Chief Supreme Justice, Billy Hecht. All but Billy came west. They all were well trained in table manners, tho it is widely known that Jimmie Cagney pushed a grapefruit into Mae Clarkes face, and Bert Lahr chews potato chips in public and talks with a mouthful.

P.S. — I wore patent-leather shoes and was the teachers pet. . . . J. Foley

David Tompkins’s "write" hand for the "Grand Prs" coming up.
By BEVERLY W. LOWE

REAVEN GOLTER, daughter of Nate Golter who headed Universal Studios Personnel Department for twenty five years and is head of the Film Editors Union has recently married Marshall Barnes, a physical education instructor. She was introduced to him by her 14 year old sister who thought he was the greatest. Happy family!

Cute story about JOHN MC JAY of Universal’s Print Shop. John has just been married to the lovely CELE SWEENEY. Johnny is a widower with two daughters and Cele likewise had two daughters. The four girls were the best of friends and decided that their respective mother and father should meet. Object, matrimony . . . Mission completed.

MORE ON BRIDES
FRANCES WAIS surprised us all when she married some weeks ago in Las Vegas . . . the other Bride is Dorothy Blair’s secretary, Nina, who married her High School sweetheart, John.

ETTA SCHLESINGER, who has been with us each summer when not teaching school, will take that all important Step in August. Lucy Garcia, secretary to Betty Mitchell and Gail Gifford, selected June 11th as her wedding date to actor Scott Graham.

June 19th Donna Wenzel tied the knot at the Knollwood Country Club. (All employees of Universal Studios.)

Much could be written about the prospective Brides and Groom, their wedding and honeymoon plans, etc., but I have decided to turn the rest of my limited space over to William Angelo, who is Supervisor of Universal Service Department, because I feel that these tireless and loyal people, who spend their working hours after most of us have called it a day, deserve to have mention. William calls his column:

“AT YOUR SERVICE”

ANITA TAYLOR is even now on an extended vacation which will take her to Chicago, Hot Springs, and Dallas to combine a visit to relatives and relaxation in the steam baths for which Hot Springs is famous.

ANN GUSTIN gave up her plans for a visit to Hawaii in order that she could be here for her granddaughter’s wedding late in June. The ceremony will be performed by the groom’s father, who is a minister at one of the beautiful Churches in Forest Lawn, Hollywood Hills section.

RUBY HEINZ heard so much about Ann’s plans for Hawaii that she was here for her granddaughter’s wedding late in June. The ceremony will be performed by the groom’s father, who is a minister at one of the beautiful Churches in Forest Lawn, Hollywood Hills section.

MARY KOVACIC is another Service Dept. employee who hails from Yugoslavia and has decided to visit her native land late in August. Her relatives live in Karlovac and she has not seen them for over eight years. Since she is making this long trek she will also stop over in Petrinya and visit her husband’s relatives.

Finally, JOE GUSTIN, who recently retired, is returning to his native land after forty years in the good old U.S.A., seventeen of which were spent with Universal City Studios.

HOME SHOW
San Fernando Valley merchants and distributors are cooperating in staging the Devonshire Downs Home Show, scheduled July 13 through 17 at Devonshire Downs Fairgrounds, 18000 Devonshire St., in Northridge.
Once a year the handicapped Boy Scouts of America meet at a designated place approved by the Boy Scouts of America Council & Committee. The boys are from handicapped units from all over California. These Scouts have taken more Trophies and Honors than any other Scout troops in the State.

This year it was the privilege to honor the “Charles Lowman Handicapped School for Children, Saticoy and Coldwater in San Fernando Valley. Scout Master Robert Dievendorf headed the Camping event.

Universal City Studios graciously provided transportation to and from the Airport for the many state-wide Scouts. This was one of the highlights of their trip, actually riding in a Studio bus that transports actors and actresses to and from location. The Studio drivers while enroute from the Airport entertained the boys with interesting happenings that occur on Motion picture and T.V. location.

The Boy Scout Council gratefully extends their appreciation to the Studio and Transportation Department for their part in making this a memorable experience for the Scouts. The Camporette was held in Hollywood.
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THE TATTLE TALE

by Jonathan Tyler

His nervous hands lit a cigarette then fished through his pockets for his little address book which he always carried with him. Finding it, he thumbed through it quickly. Entering a nearby telephone booth, he dialed several numbers, but to no avail. None of his friends ventured the offering of a small loan. Checking the money he had left in his wallet, he dialed several more numbers, but his hopes dwindled like dying flames, when the voice on the other end said, "No," to the few remaining dollars he needed.

With all hope gone, he returned to his room where he sat sulking in a disconcerted manner. For the remainder of the night, he lay awake staring at the ceiling trying to think of a way to solve his problems. Suddenly, while half dozing, his inner voice whispered to him saying, "I know a way out!" Rai sat up in bed as his subconscious voice added further, "Your friend Nick has a nice NEW typewriter... why not borrow it... then PAYN it to get Lucys out... it's simple... this way, no one will ever know the difference." "No... no... no!" Rai cried out to himself. I won't listen to you. You've caused me enough trouble already." He placed his hands over his ears to drown out the sound of his subconscious voice. As soon as the sun rose, Rai eagerly convinced himself, as he started to open the case, then added glancing up at Rai. "It is all right to open this one?" "Yes, sir." Rai answered with a quick firm nod of his head. "It's perfectly all right... this one doesn't talk!"

"Talk?" the clerk sputtered loudly, almost causing another spasm. He dropped his pen to the counter and walked towards the back counter and walked towards the back of the store mumbling to himself. A few minutes later, he returned still mumbling to himself and handed Rai Lucys typewriter. Removing the pawn tag, he scoffed in an irritable manner. "That'll be twenty one dollars" then added at length, after studying Rai for a moment, "We'll let the consultation fees ride this time.

Rai smiled and handed him the money. Reaching for the typewriter, Rai heard the muffled voice inside the case squeak. "I'll tell... I'll tell... murderer..." until Rai was almost in a state of hysteria. He dared not say anything to it for fear people would take him for a lunatic. He kept a tight lip, while the typewriter talked on and on until he reached home.

Once in his room where no one could hear, Rai locked the door securely, throwing the case on the couch. He stood looking at it with scorn. It caused me enough trouble already! There's no such thing as a talking typewriter... you know it... I know it... and the whole damned world knows it... so SHUT UP!" He banged it hard with his fist, shouting loudly, "If I hear one more peep from you, I'll take you part... BOLT by BOLT. Is that clear?"

"Yessssss." The muffled voice moaned unhappily, then added after a long pause, "I'll tell anyway."

In a fit of anger, Rai grabbed the typewriter and threw it hard across the room where it lay in the corner sputtering to itself. He fell on the couch, which folded up then sprang out again with him in it, cursing to himself. He covered over his head with a pillow to drown out the muffled sounds of the typewriter's voice.

Later that evening, after he had returned the typewriter to Lucy, and
THE TATTLE TALE

Glad he was to get rid of it, he returned to his room too tired to care what would happen to him if he failed to return Nick's typewriter in the allotted time. The excitement and distress of the past two days, for the past nine months in fact, had dulled his sense of reasoning. Completely exhausted he prepared for bed. Maybe a miracle would develop during the night he consoled himself, as he knelt down beside his crumpled friend in a goodnight prayer. He certainly hoped so for he needed one bad.

The next morning came quickly and believe it or not, Rai's prayers were answered. When he awoke and checked the mailbox, there was an envelope from a publisher containing a check for $350.00 for one of his stories. For the rest of the morning Rai was in seventh heaven. He whistled and sang like he had never done before. In the afternoon, he went to the bank where he cashed the check and then to the pawn shop to redeem Nick's typewriter.

On the way, he decided he wanted to do something nice for the bald, fat, wheezing clerk who had been so patient with him. Turning it over in his mind as to the kind of gift to give him, he remembered the awful cough the clerk had and what an effort it was for him to breath. He stopped into a pharmacy and bought a bottle of the finest grade cough syrup, which the salesman swore would kill anything and had it gift wrapped.

A few minutes later Rai entered the pawn shop. Upon seeing him, the old clerk rose from his chair and waddled over to the cash register where he removed a twenty dollar bill. Then wheezing up to the IN section where Rai stood, he pushed a pad of blue forms towards him as he placed the money on top of the counter, saying with much sincerity. "Here you are son, I've been waitin' for you . . . just set the typewriter up here and sign this and you're on your way."

"I don't want to pawn anything else, sir." Rai said with a bright smile. "I came to take it out."

"You're kidding!" the clerk sputtered, peeping over the counter to verify Rai's statement. "No sir," Rai said with another grin, "I'm not kidding and to prove it, I bought you a little gift to show how much I appreciate your kindness." He handed the package to the clerk who looked it over suspiciously. With a none to trusting glance, the clerk wheezed as he turned the package over in his hands several times, staring at it. "What's in it?" he finally asked with a curious eye turned on Rai.

"Cough medicine," Rai exclaimed. "The salesman at the Pharmacy said it was deadning."

The old clerk scoffed irritably, as he snatched the pawn ticket from Rai's hand, "If I didn't realize your condition . . . I'd take this as a down right insult!" He walked towards the back looking at the package in his hand. A few minutes later, he returned with the typewriter and placed it on the counter. As Rai handed him the money, he glanced around the room and asked, "Do you sell typewriters here?"

"Yes . . ." the clerk wheezed slowly, a look of bewilderment crossing his face. "But I don't think you need one . . . unless you plan to start a business of your own."

Rai smiled, paying no attention to his well placed statement. Instead, he picked up the typewriter, adding, as he turned to leave. "Maybe I'll come in Saturday and buy one. I just sold one of my stories . . . and I'll need a good typewriter."

"Really?" the clerk gurgled, lifting an eyebrow. "What's the name of your story? I'll read it when it comes out."

"The typewriter that squeeled." Rai replied as he walked out the door. The old clerk burst into a wheezing laughter. "That sure figures son," he continued.
said, muttering to himself between
gags, "Yes . . . sir, that sure figures."
Saturday arrived and as Rai had
said he would, he returned to the
pawn shop to buy a typewriter. The
thought of owning his own, thrilled
him as he looked over the selection on
the shelf. Of course the old clerk didn't
believe him but went along with the
idea anyway. Roaming up and down,
looking at the encased typwriters lined
on the shelf, Rais eyes caught sight of
the one he wanted. Calling to the clerk
he asked, "How much do you want for
this one?"
The clerk waddled over and gave it
a deep inspection, then with awheeze,
remarked, "For you son . . . I'll let you
have it for . . . twenty dollars."
"May I open the case and look at
it?" Rai asked.
"Sure can," the old clerk said, as he
removed the typewriter from the shelf
and placed it on the counter, adding,
"It's a real nice typewriter. I took it in
trade on an electric one yesterday
morning."
With eager hands, Rai removed the
key, which hung by a string, and
snapped open the lock. As he lifted the
lid, he heard a small, shy, voice utter,
"Hiiii.
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Producing an animated motion picture is much more involved than an animated television show as the picture is enlarged several hundred times when projected onto the giant theatre screen. Therefore, each cel must be exact and perfect down to the last detail. For example, a flower drawn on the cel might measure less than a quarter of an inch. When projected on the theatre screen, the same posie might be four feet across.

The 114-member Paint and Ink army toiled nine months in making over a half-million hand-painted cels for William Hanna and Joseph Barbara’s “The Man Called Flintstone”. It was nothing less than a monumental job. 260 gallons of paint in 47 different colors, mixed into 241 different hues, was applied by hand using the one-inch animator’s brush.

Sound easy? Why not try the Hanna-Barbera do-it-yourself paint-and-ink test. Take a piece of paper, draw a circle with a pencil. Now, with paint and brush, try to fill in the circle without letting any paint slop over the line. If you ruin the first circle, go ahead and try another. Repeat this process until you’ve completed a perfect circle.

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SANTA BARBARA OLD SPANISH DAYS FIESTA. Aug. 3-7. Many of the colorful costumes worn in El Desfile Historico, the beautiful historical parade, come from old trunks; this was a social center of Spanish California. The fiesta opens with a costumed outdoor breakfast followed by a blessing by the Franciscan Padres on the steps of old Santa Barbara Mission. There will be the colorful El Desfile de Ninos, the children’s costumed parade, three days of rodeo.

August 7 — SENIOR CITIZEN’S Division, Dept. of Recreation and Park’s mammoth Picnic at beautiful Hansen Dam.

August 5 thru 7th. SAN FERNANDO VALLEY 4-H FAIR. Devonshire Downs, Devonshire St. Northridge. Queen Eileen McConnaughty 17, will reign as Queen with her group of Princesses. Exhibits and live stock show, home economics entries, agricultural exhibits. (DI 5-3393).

August 11 — San Fernando Valley High School’s first annual ALL STAR CHARITY FOOTBALL GAME, Birmingham Stadium, the Valley’s 10,000 seat sport stadium in Van Nuys. Sponsored by National Charity League and Birmingham Dad’s Club. Proceeds will go to New Horizon’s Center for Retarded Children.

SPECIAL SOUTHLAND EVENTS

SANTA BARBARA NATIONAL HORSE SHOW AND FLOWER SHOW. July 8-16. This show attracts some of the finest horses on the coast to the Earl Warren showgrounds. The flower show is held in a circular domed building especially designed for the displaying of blossoms.

LIFE-SIZE LIVING ART. July 9-Aug. 14, That’s the nightly Pageant of the Masters, highlight of the 31st annual Festival of Arts held in the seaside art colony of Laguna Beach. Townsfolk are authentically costumed and made up by artists and posed inside huge gilt frames to recreate the works of some 30 master painters and sculptors. The breath-taking reproduction of Leonardo da Vinci’s “Last Supper” traditionally closes each show. Some 200 artists, sculptors, ceramists and handicrafters will display their works in the six-acre grounds.


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WHERE ARE THEY NOW?

DAVE TAMKIN, over at Fox, writing T.V. moosic, is a morning glory golfer. Neither fog, smog or bogs can deter Dave from his daily mutter and putter pastime.

ED CURTISS a retired picture editor of more than a hundred box office hits started as a stunt man. Walking on plane wings in flight, was one of Eddie’s specialties. His hobby now is tinkering with automobiles. Sez Ed; The colleges should award degrees in broader fields of achievement in American life. In U.S. success in automobile repair is rarer than success in business, war and politics.

The sports writers marvel at FRED HANEY’S uncanny trading ability. Especially those deals that have landed fine pitchers and catchers for the L.A. Angels. Now if Hoppy comes up with a dated picture of a Universal Electrical crew you will find Fred was one of those fellas who also knew a good battery when they saw it.

FRANCIS X BUSHMAN while up in the Bay Area made personal appearances at the Senior Citizens Activities. He is the only star still living who has played in all media from lantern slides to television. He is also an honorary member of the Motion Picture Sound Editors. Wot a handsome group.

Did you see the T.V. show that goes with BURT LANCASTER’S story about the Motion Picture House. If you did you saw BENNY RUBIN and one time feature director FRED NEWMEYER playing burn-out with a regulation base ball. Benny is back in town ready for a Penny-a-pitch.
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BILLY STORM, Hanna-Barbera recording artist, opens a two-week stand tonight at Ye Little Club in Beverly Hills. Mauro Bruno, composer-conductor, has written special arrangements for the singer.

Producers Ross Hunter has hired 16 motion picture extras with special talents for scenes in "Thoroughly Modern Millie" at Universal. All will appear as motorists during street scenes in the film based on the flapper days of the 20s. They are the only ones in Hollywood extra rosters who are expert at driving Model-T Fords. Hunter had rented the Model T's from antique car collectors with the proviso that only skilled experts will be allowed at the wheel.

Victor Buono will portray King Tut in a repeat special guest-star appearance on "Batman" for Greenway-20th-Fox. Shooting starts July 13 just before Buono reports for Columbia's "Who's Minding the Mint?"

Warners' "F Troop" series now has nine players under permanent contract, according to producer Herm Saunders. James Hampton, Forrest Tucker, Larry Storch, Ken Berry, Melody Patterson, Frank DeKova, Don Diamond, Bob Steele, Joe Brooks. Studio mag's cover features "F Troop" this month.

Fox-TV is preparing a new Op-Pop pilot about the old Keystone Kops.

... Rod Taylor joins John Wayne in Mary Schwartz's "War Wagon" at Universal.

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**Disney Film Maker Is Man Of Many Talents**

Larry Lansburgh, who has twice produced Oscar-winning featurettes for Walt Disney, is back in the saddle with another, a tender tale about a young Indian girl, a special breed of horse and an emotion charged obstacle race. "Run, Appaloosa, Run" promises to top even his Academy Award winning hits, "The Wetback Hound" and "The Horse with the Flying Tail."

This latest picture marks Lansburgh's eleventh assignment for Disney since the two met on the polo fields of Southern California during the late Thirties.

"Run, Appaloosa, Run" stars Adele Palacios, Hilbur Plaugher and Jerry Gatlin. Janet Lansburgh wrote the screenplay.

Larry's own life equals and sometimes tops the real-life adventures he brings to the screen. He started to ride at the age of six. On his twelfth birthday his mother gave him a buckskin mare, Conchita, who carried him to the winner's place in many roping contests. During his teens Larry's family leased the stock farm on the campus of Stanford University, where they established a stable of top show horses. Larry became an all-around rider equally proficient at showing and competing in rodeos.

It is ironic that Lansburgh should have started his riding career at Stanford University, where years before, an enterprising man named Leland Stanford springboarded the whole technique of motion pictures by creating a sequence of still pictures, proving that a trotting horse has all four feet off the ground at a given point.

When he was in his late teens Larry became interested in the cattle business and, in order to learn it firsthand, got a job as a wrangler on a Texas cattle ranch. It was a rough grind from dawn to dusk on beans and biscuits for 75 cents a day, but, according to Larry, the happiest period of his life. It was here that Larry's love of the Western horse was fixed for life.

Young Lansburgh came to Hollywood with his head full of story ideas but his pockets empty. He hired out as a stunt rider, and did quite well until he tried to take a horse over a stone wall while doubling for a Warner Brothers star, and didn't quite make it. He spent the next two years in a hospital bed while surgeons put his shattered leg back together. It was there that he began writing and studying the motion picture business.

When he got out of the hospital he did some exhibition riding at the Riviera Country Club, where Walt Disney played polo. Walt was impressed, and put him to work as a messenger boy. Larry proceeded to learn the movie business from the ground up, successively going from assistant director to film editing, casting director, associate

Continued on Page 19
WALTER SEGALO, who started in the mail room is a typical example of how perseverance and ambition can help.

Walt has ‘graduated’ to the Television Editorial Department and here are some of his recent accomplishments.

... A high school diploma which he just received. He was unable to complete school due to family affairs and entered the service. He has since completed school and was awarded the diploma.

... A diploma from Brooks Institute of Photography in Santa Barbara. The six month course included eight weeks of studio lighting and sixteen weeks of motion picture production. While there he was an instructor’s assistant.

... “Cine B” award for outstanding achievement in motion pictures given to him for his film “Yosemite.” At school the student is responsible for conception of idea, scripting, budget, sound, editing, production and direction.

Walt is a newcomer to the West. He was previously a Computer Engineer at the Air Traffic Control Center in our nation’s Capitol.

After work you can usually find Walt at North Hollywood’s “Curtain Call Theatre” where he is an active member studying direction or out somewhere with his camera taking pictures. He has had some of his pictures published, and does his own darkroom work. Walt hopes to someday become a film director.
DISNEY FILMMAKER IS MAN OF MANY TALENTS
producer, and finally producer, director and writer of his own properties, mostly for Walt.
Larry has done more with horses and dogs on film than any other producer in Hollywood history. Some of his credits include “Horse of the West,” “Arizona Sheepdog,” “The Wetback Hound,” “The Horse with Flying Tail,” “Cow Dog,” “Greta, the Misfit Greyhound,” “Stormy, the Thoroughbred” and “The Tattooed Police Horse.” Larry is truly a man of “many talents.”


(July) BIG LEAGUE BASEBALL. The Los Angeles Dodgers’ Home Games this month are: July 25 (N), 26 (N), 27 (N) Philadelphia. The Angels Home Games at Anaheim are: July 14 (N), 15 (N), 16 (D) Boston; 17 (D) Washington; 29 (N), 30 (N), 31 (D) Cleveland.

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